

Free Spirit

Vol. II, No. 45

November 30, 1970

Fontbonne College, St. Louis, Mo.

Application For Adventure

Fontbonne's foreign language department is once again offering students a unique, on-the-spot learning experience — the continental campus. For last year's semester abroad, the focal point was Lyon, France; next year it will be Tours, picturesquely situated in the Loire Valley, located about 130 miles southwest of Paris. The program has been altered considerably since its initial, successful endeavor and promises to be an exciting *séjour* for all participants.

Eligibility is limited to 1971-72 sophomores, juniors and seniors who have taken at least one year of French. The date of departure is September 7, 1971; and the students will be initiated into the European way of life by a five-day orientation tour. Housing will be in French residence halls, affording a maximum degree of contact with French youth. Many excursions within France including such places as Mont Saint-Michel, Chartres, and the chateaux of the Loire, have been planned as a part of the curriculum. The students will return just in time for Christmas on December 22nd.

Consider the possibilities. The itinerary is exciting; the courses innovative; and the opportunities for growth, for understanding, and for

A Christmas Carol

"Humbug!" All right, you have 3 seconds to identify the source of that popular Christmas greeting. If you haven't guessed "Scrooge" by now, something has been sadly lacking in your upbringing. You've missed *A Christmas Carol*.

Tradition has it that the play be presented every year at this time to all those who celebrate Christmas. The story of Scrooge who must learn through frightening experiences that the charity which he scorns even at Christmastime must be expressed every day of the year is relived as a lesson to all of us.

In keeping with (and perhaps reviving) this tradition, Fontbonne Studio Theatre, under the direction of Terri Carney, will present *A Christmas Carol* on December 3 and 4 at 8 p.m. in the theatre. The colorful role of Scrooge will be played by Frank Elmore. The entire production promises to be delightful.

cultural exchange limitless. If you are now sufficiently aroused by the possibility of spending 3½ months learning and enjoying the French language, literature, and civilization in the European milieu, why not stop by Sr. Jane de Chantal's office and apply — for an adventure.

—Kathy Tanner

ACP CONFERENCE HELD NOVEMBER 5-7



S. I. Hayakawa, President, San Francisco State, giving impromptu remarks at the ACP Convention in Minneapolis November 5.

The 46th annual Associated Collegiate Press Conference was attended by members of college and university newspaper staffs from November 5-7 at the Hotel Leamington in Minneapolis, Minnesota. Jan Koles and Kathy DeMarco of *Free Spirit* were among some 1600 participants at the convention.

The general convocation at 8 p.m. Thursday November 5th officially opened the conference. At this time awards for 1969-70 were distributed to the recipients. The 1969-70 editor of Lindenwood College's newspaper in St. Charles accepted the John Hancock award for a series of editorials he wrote which initiated solution of the police-student relations in St. Charles. After the presentation of other national awards, Mr. Ronald Ross, reporter and foreign correspondent for Vietnam in 1965

and the Far East in 1966, addressed the delegates on "A Foreign Correspondent Looks at College Campuses." The remainder of the evening was free for informal meetings and mixing with delegates.

Friday, November 6th delegates attended sectional meetings from 9:30 a.m. - 5:15 p.m. There were several types of meetings offered: adviser-led, technical experts "how to" meetings, student-led peer group rap sessions, and "Issues and Answers" sessions. A wide range of topics was included in the sectional meeting; for example, "Law and the College Student Press," "Editorial Leadership," "Five Steps to a Good Interview" and "Social Change Through Editorial Campaign." The rest of the evening was filled by informal meetings, social gatherings and a dance in the hotel. Sectional meetings continued on Saturday morning November 7th until the conference adjourned at noon.

Father Gene Innovates Office of Campus Ministry

Fr. Gene Cantadino, S.M., has deeply thought out his position as campus minister. To begin with, he defined "minister" as one who offers service in some particular field. Fr. Gene as a priest, has two aspects in his mind: to offer the sacraments and be available for religious functions; and to live out his chosen life style, that of being interested in people, of saying to the Fontbonne community "How can I help you?"

By his presence on the campus, he hopes to spark a certain amount of thought — on the existence of God and our personal relationship to that mystery, on what it means to live Christianity. The thought, hopefully, should create questions — "Does one have to wait till death to come to grips with the meaning of life?" "What do I do to make a better

world?" "What difference does my attitude toward certain people make?" The thoughts and questions exist in the realm of the theoretical; so Fr. Gene further wishes to act in the capacity of an objective person, to help translate thought into action, to help in having the Christian vision born in others.

So far, Fr. Gene is spending his time on campus getting to know people, talking and listening. He's on campus from 12:00 to 3:00 on Mondays, Wednesdays, and Fridays; and although he has an office in the Arnold Memorial Center, he is often found in the cafeteria or dining room. He wants it known that he is also available for off-campus liturgies, and so forth; if he's not around his office when you are, leave a message and "it shall be opened".

STUDENT FILM FESTIVAL TOUR

The Fifth National Student Film Festival, largest of its kind in history, will tour colleges and universities across the country and will be available to student organizations for sponsorship, it was recently announced.

The festival, sponsored by the Jos. Schlitz Brewing Company, Milwaukee, the American Film Institute, the Motion Picture Association of America, and the National Student Association, earned the distinction of being the largest as the result of attracting a record 347 entries in this year's film competition. The films came from 84 colleges and universities

nationwide.

Schlitz has awarded \$22,500 in cash prizes, five of \$2,500 and twenty of \$500, in addition to providing for two \$30,000 fellowships for filmmakers to study film for two years at the Center for Advanced Film Studies, Beverly Hills, California.

Following a World Premiere at Lincoln Center in New York on October 13, a package of award winning films can be sponsored by a student organization, for showing on the campus, with the opportunity of receiving revenue if admission is charged. The package can also be rented for free showings.

NIHILISM

Remember the Princeton Plan of early fall? Whatever happened to the idea of suspending classes to encourage student participation in the November 3rd campaigns? And do you know what the initials Y.D. and Y.R. once had behind them? Once upon a time there was a Moratorium, some mourning for Kent State and a current events group of Dr. Kauffman's.

But fairy tales seldom come true and the fantasia of Fontbonne continues to dull student reaction to the world at large. Or does it?

And what is the atmosphere of this college, or any other, supposed to do? Perhaps two things. First, college is a microcosm of the world, a justified retreat from the rat-race. It is a place, said Cardinal Newman:

to train the mind to reason well in all things to reach out towards the truth and to grasp it. Here it may leave its students and it has done its task.

To others, college has a secondary (but not necessarily lesser) role; it broadens the student by exposing him to different philosophies, genres,

formulae, composers and peer life-styles. College should be a heterogeneous experience; but all too often, as Mr. Moon's 1967 survey showed, it is a homogeneous one.

Perhaps the sameness of Fontbonne's student body has changed since 1967; witness the library seizure. But if this school has become more diverse, then why are the avenues to expansion not being used? Why didn't Dr. Kauffman get more response to his discussion group? Why are the Y.D.'s and Y.R.'s dead?

If the answer stems from a current student dissociation from party affiliations (one explanation for the failure of the Princeton Plan) or structured groups, then what is left for student activity?

If we continue in this stasis only lifting our heads from the books during popular, rash intervals — McCarthyites, where are you —, we have failed to connect the theoretical and the practical, to integrate academic curiosity into our mundane lives. And that, after all, is what college is all about.

LETTERS ...

To the Editor:

I was greatly bothered by your presentation of the library incident in the last issue of *Free Spirit*. Though I realize that you did not have the time or the opportunity to compile a complete chronology of the events of that weekend, it seems that you should have been a little more objective in your reporting rather than printing word-for-word the administration's time-table. Though this time-table is, for the most part accurate, it leaves out certain facts (such as to whom the calls from the cafe were actually made) which the

administration at that time particularly had no way of knowing.

A review committee was established for the purpose of setting straight all of the facts of the weekend of October 24 and 25th, and they have published a complete report. I hope that many of the Fontbonne students do not read the account in *Free Spirit* and from there assume that they know the entire story. The committee report is in the library and I encourage all interested students to read it as soon as possible.

—name withheld upon request.

BEM Comment

BEM Comments on President Nixon's Report Oct. 7, '70

Henry E. Niles, National Chairman of Business Executives Move for Vietnam Peace and New National Priorities and former Chairman of the Baltimore Life Insurance Company, responded to President Nixon's report to the Nation with the following statement on behalf of BEM:

Tonight we are cautiously optimistic. It seems at last that the Nixon Administration is beginning to hear the voice of the real majority of Americans who want the war in Indochina ended now and not in five or ten years. The President's proposals are moving toward the position which BEM has been advocating for many months.

(1) We support an immediate cease-fire in place with international supervision and urge that it begin at once — unilaterally, if necessary.

(2) We support an Indochina Peace Conference based on the Geneva Accords and with the participation of all major powers involved in the Indochina War.

(3) We support the withdrawal of an additional 95,000 American troops and particularly the plan of total withdrawal of all American troops with specific dates.

(4) We support the President's implied agreement to a government representing all parties in South Vietnam and we note with approval the President's omission of a specific commitment to the Thieu-Ky regime.

(5) We support an immediate and unconditional release of all prisoners of war by both sides and urge that this include all political prisoners on both sides, especially those in the so-called "tiger cages" on ConSon Island and elsewhere.

The future will tell whether Mr. Nixon's proposals are a political move in a critical election period but it is the hope of BEM that they are a sincere answer to the will of the American people and the peoples of Indochina that the war be ended promptly.

from the Washington Watch

from the Washington Watch

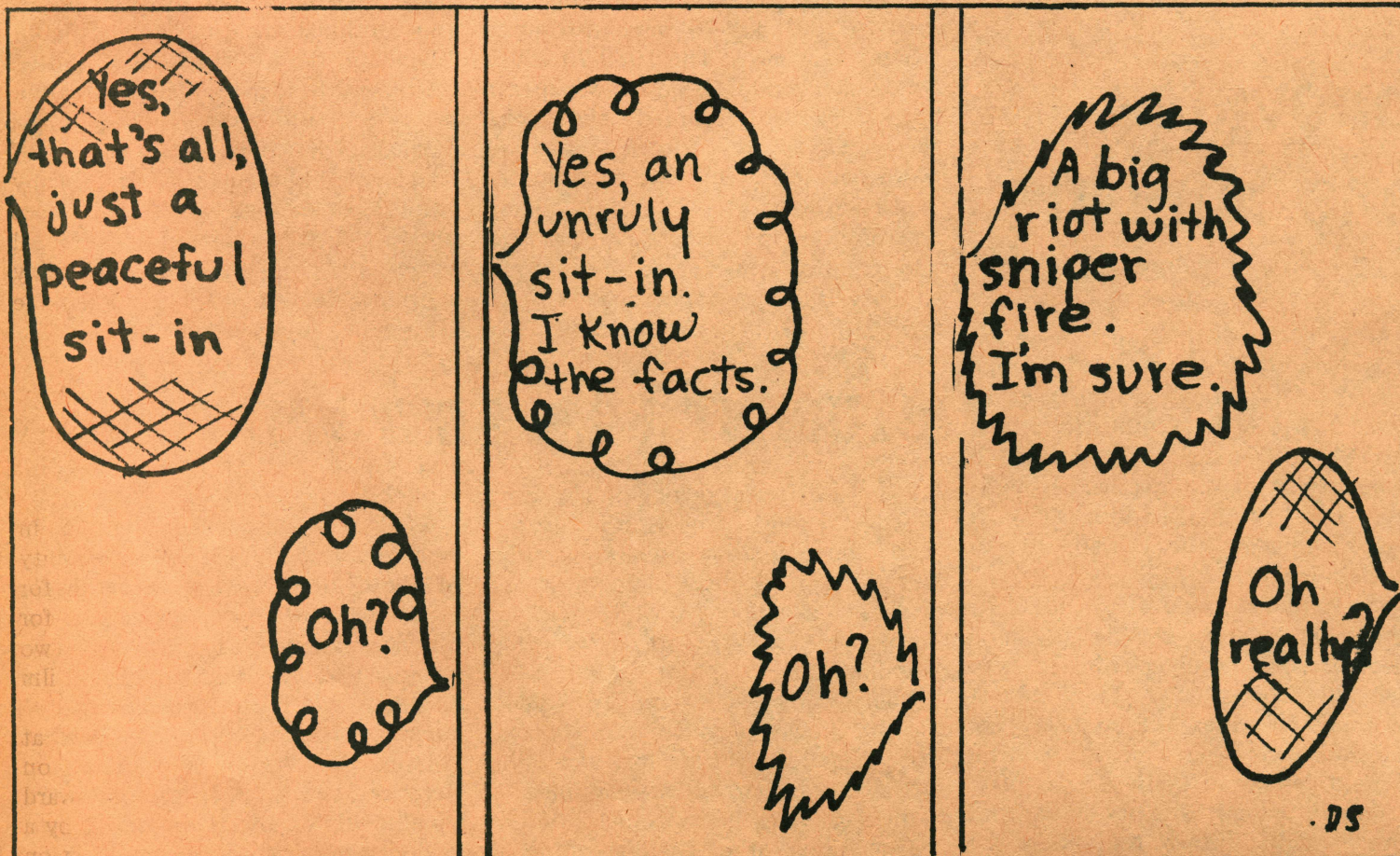
November 12—In the past, the President has answered criticism with bluster, use of Government machinery to crack down on minor critics, and the carrot. When commissions on civil rights, campus unrest and pornography issued findings the administration did not like, it sharply challenged them. The White House was nettled by critical analyses of Presidential speeches on TV, and complained so bitterly, through the Vice President, the networks were cowed. Then Mr. Agnew insisted that TV commentators be "examined by people in government to explore in depth" their opinions and prejudices. This practice, of course, is routine for the U.S.S.R. and, before that, in Nazi Germany and Fascist Italy.

In reply to criticism of the arms budget, a White House aide distributed copies of a right-wing brochure on Soviet missile strength that the Federation of American Scientists brands as misleading.

Attorney General John N. Mitchell in his statement to Indianapolis Oct. 16 appeared to encourage "vigilante tactics."

"In an attempt to gag the overwhelmingly anti-Nixon student population, a set of political guidelines has been sent to colleges across the country," *D. C. Gazette*. The guidelines were hammered out at a meeting of the Justice Department, Commissioner of Internal Revenue and American Council of Education. They warn colleges and universities "they are in danger of losing their tax-exempt status if they fail to put the clamps on political activity by students, faculty and staff...One of the most ominous aspects of the guidelines is the fact that they open the door to censorship of students newspapers and radio stations...These guidelines are a direct response by the Nixon Administration to last May's student strike. They are part and parcel of Nixon's plan to bludgeon, threaten and intimidate the campuses into quiet acceptance of his policies."

—Tristram Coffin



Free Spirit Staff

The Free Spirit is published bi-monthly by students of Fontbonne College, St. Louis, Missouri. Editorial Views herein expressed are those of the Editors or the writer of the article.

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Isn't it strange how stories seem to change?

EARN YOUR WAY IN EUROPE WITH SOS PLACEMENT

Job opportunities in Europe this summer. . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in industries in France and Germany, in hotels in Switzerland.

These jobs are available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

The purpose of this program is to afford the student an opportunity to get into real life situations with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room or board, plus a wage. However, students should keep in mind that they will be working in the European economy and wages will naturally be scaled accordingly. The working

conditions will be strictly controlled by the labor ministries of the countries involved.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

UNIQUE DEAF-ED CURRICULUM USED BY SR. JAMES LORENE

The life of Sister James Lorene is inextricably bound to the Deaf Education Department of Fontbonne College. Since 1964 she has been director co-ordinator of a program for teacher education of the deaf. Each year she and her qualified staff (all of whom have had at least 10 years of experience in teaching deaf children) guide prospective teachers through an intensive course leading to a dual certification in elementary and deaf education. Her department is accredited by NCATE and the Conference of Executives of American Schools for the Deaf.

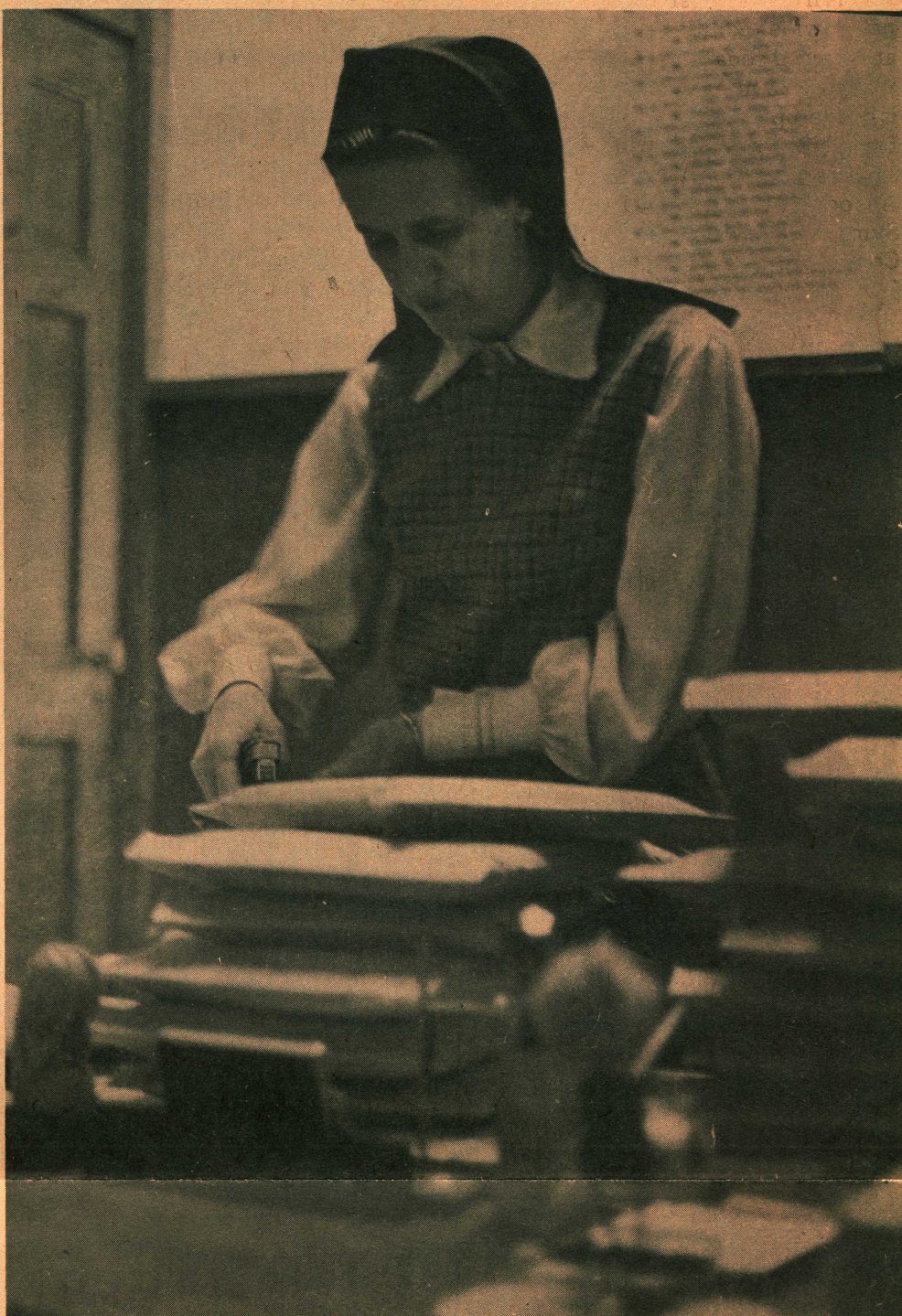
Sister works closely with St. Joseph's Institute for the Deaf, which was founded in 1837 and is situated at 1483 Eighty-second Boulevard in University City. At this famous school first semester Fontbonne sophomores and second semester juniors spend an hour a week in a pre-teaching recreation program with the deaf children. But it is with senior deaf-ed students that Sister is especially concerned; she directs them through two semesters of specialized teaching at the Institute.

What helps Sister most in teaching is a \$6,000 television system (funded by the Plumbing Industry of St. Louis) which has these three uses according to an October 29th article in the *Post-Dispatch*:

First, model lessons are prepared by master teachers for viewing by Fontbonne student teachers.

...A second use is in filming practice teaching for the information of both student teacher and her instructor.

...Finally either master or student teacher can televise an original lesson for the child to use when he is alone.



Sister James Lorene Hogan at work in her office.

Sister James Lorene has improved deaf-ed curriculum in other ways too;

she is the author of a book entitled *The What, When, and How of Teaching Language to Deaf Children.*

—Kathy DeMarco



Pat Gallo, Mary Lee Nigro in a scene from "The Skin of Our Teeth" presented by FC Theatre Dept.

NEW INTEREST IN M. C. ESCHER GRAPHICS

What is the Escher phenomenon all about?

A bearded N.Y.U. sophomore puts it this way: "It's like a trip on pot, but cheaper."

A Northwestern coed, on the other hand, claims that she can't stand to look at Escher when she's high: "The combination blows my mind," she says. "I've got to choose one or the other."

Like Indian headbands, graphics by M. C. Escher have been around for quite a while. (The Dutch artist is 71 years old.) And like those antique artifacts, Escher's work is the object of a current surge of affection in the underground and on college campuses.

His graphics first began to sell in the Twenties, when his geometric interlocking designs appeared in the marketplace near Harlem (The Netherlands). But this year alone — nearly half a century later — he's had a major show at the Phoenix Gallery near Berkely. His works have been featured in 1970 in such diverse publications as *Saturday Review* and *Rolling Stone*, which carried a significant evaluation of his work last

spring. He's even made the big-time: the pages of the *Whole Earth* catalog the "insiest" of in-publications. To cap it off, Hawthorn Books, Inc. has put 65,000 copies of *THE GRAPHIC WORK OF M. C. ESCHER* (\$9.95) in print this year to meet the vigorous demand from students and art buffs. The book, first published in 1961 had sold an average of 10,000 copies annually until 1969 when the dykes of Escher's popularity first burst open.

Escher studied at the School of Architecture and Decorative Arts in Harlem in the Twenties. Since then he has lived in Switzerland, Belgium, and Holland, where he currently makes his home. He divides the bulk of his work since 1935 into nine broad categories, three of which are 1) those based on the regular division of a plane in a never-ending optical continuum 2) those prints in which the background and foreground change places and 3) those in which a geometric plane (a triangle or square, for instance) evolves into a three-dimensional bird or reptile.

American Youth Performs

The premiere performance of the Saint Louis Symphony Youth Orchestra will launch the sixth consecutive season of an American Airlines-sponsored series of nationwide youth concerts, it was announced today.

The 125-member Youth Orchestra is made up of St. Louis area musicians from 12 to 21 years of age, and is sponsored by the Women's Association of the Saint Louis Symphony Society. Leonard Slatkin is Conductor and Music Director of the Youth Orchestra.

The Orchestra will make its public debut at 8:30 P.M. Friday, December 4, in Powell Symphony Hall, under the baton of Mr. Slatkin, who is Assistant Conductor of the Saint Louis Symphony Orchestra. Maestro Walter Susskind will appear as guest conductor and soprano Joyce Mathis will be guest soloist. The program will include the Leopold Stokowski transcription of Bach's Passacaglia and Fugue in C Minor; a group of operatic arias; the Suite Provencale by Darius Milhaud; and the Suite from Aaron Copland's Billy the Kid.

The December 4 performance will be the initial event of American Airlines' 1970-71 "American Youth Performs" program, a series of eight local and regional concerts to be held in Arlington, Virginia, San Diego, Los Angeles, Boston, Fort Worth, Detroit, Phoenix, and New York City, as well

as here. As in previous years, the New York City concert will be held at Carnegie Hall, with young performers selected from throughout the country by a board of professional musicians, on the basis of teacher recommendations and taped auditions.

Commenting on "American Youth Performs," Robert L. Frederick, American's St. Louis regional vice president, said, "This program reflects our desire to give trained musicians of high school age both a personal showcase and a means of 'enriching the quality of life' at home and nationally."

Center Offers Draft Counseling

The PEACE INFORMATION CENTER at 6244 Delmar Boulevard offers reliable, comprehensive draft information more hours a day than any other counseling facility in the city. Open from 9:30 a.m. to 9:00 p.m. Monday through Friday, and 10 a.m. to 4 p.m. every Saturday, it is staffed almost completely by volunteer counselors trained by the American Friends Service Committee.

Counseling is available by telephone, if necessary, but registrants are encouraged to have their whole draft situation considered rather than to seek "quickie" solutions. Since there is more complete staffing from 1 to 5 p.m. and from 6 to 9 p.m. on the weekdays, registrants are encouraged to visit the center during those hours when possible.

The counselors in no way offer "outs" from the draft, only guidance in the intricacies of the Selective Service system; not afforded by draft board officials.

The Peace Information Center is supported by individual contributions and the buttons, bumper stickers and jewelry it sells.

American-European Student Job Service

Luxembourg (Europe) - Earning a summer in Europe can be profitable in more ways than one. With a temporary paying job in Europe, any student is able to get out and see some of the world and gain a human insight into Europe while paying his way and earning some money besides.

Any student willing to earn his way can see Europe without the usual expenses because of the availability of more temporary paying jobs requiring no previous experience or knowledge of a foreign language. The

SOS-Student Overseas Services, with headquarters in Europe and offices in the U.S.A., screens and places every applicant before he leaves for Europe.

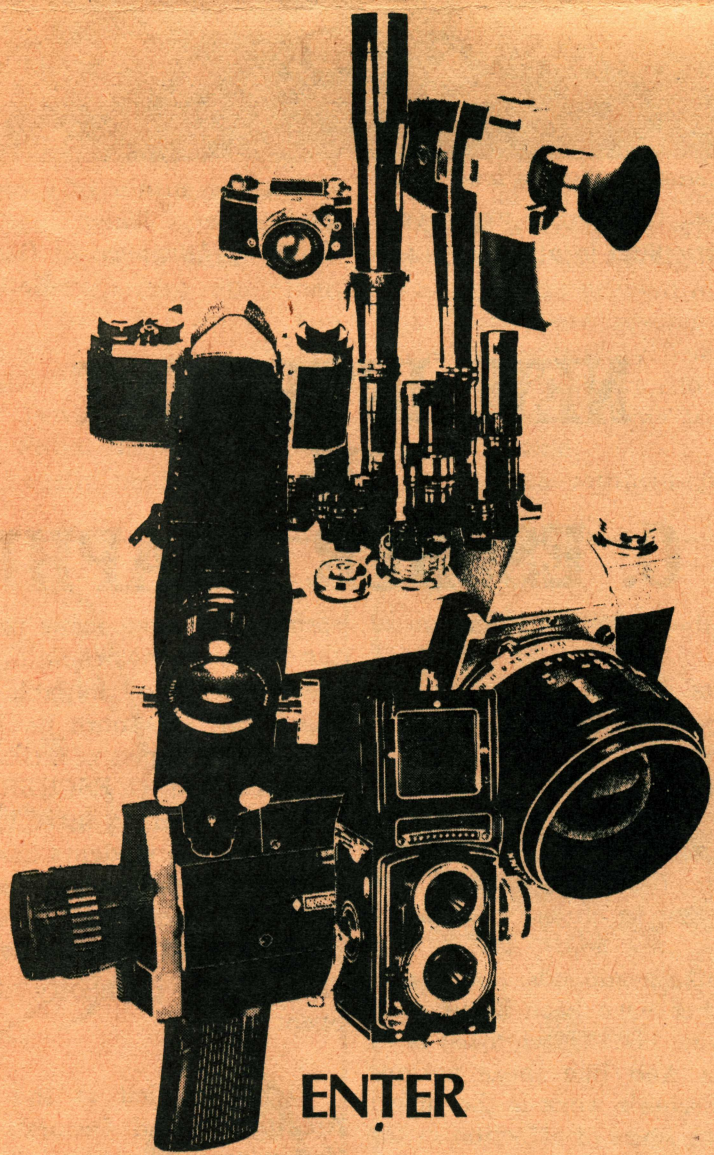
Temporary paying jobs available in Germany, Switzerland, France, Italy and Spain include resort work, hotel and restaurant work, factory and construction work, sales and office work, farm and forestry work, and camp counseling and governess positions. All jobs pay cash wages ranging from free room and board plus \$125 and tips per month up to \$600 a month for the highest paying jobs.

To assure everything goes smoothly, students get off to their jobs on the right foot by means of a 5-day orientation upon arrival in Europe. These orientation periods provide an excellent focal point in Europe as they are held through the summer in a 100-room, 17th century castle where the briefings, get-togethers and other activities are carried out.

Applications should be filed early as jobs, work permits, travel documents and other necessary papers are issued on a first come, first served basis. Interested students may obtain job application forms, job listings and descriptions, and the SOS Handbook on earning a summer abroad by sending their name, address and \$1 (for handling and airmail return from Europe) directly to Placement Officer,

SOS-Student Overseas Services, 22 Ave. de la Liberte, Luxembourg, Europe. After receiving and reading the material, all personal letters will be answered.

SHOOT TO WIN



ENTER

MADemoiselle's COLLEGE PHOTOGRAPHY COMPETITION

[DEADLINE JANUARY 15, 1971]

FOR COMPLETE INFORMATION SEE THE NOVEMBER OR DECEMBER ISSUE OF MADemoiselle
• WRITE COLLEGE COMPETITIONS, MADemoiselle,
420 LEXINGTON AVENUE, NEW YORK, N.Y. 10017
• CONTACT

ENTER MADemoiselle's COLLEGE FICTION AND POETRY COMPETITIONS '70-'71

FICTION AND POETRY COMPETITIONS

MADemoiselle sponsors Fiction and Poetry Competitions for undergraduate college women each year. Winners receive cash prizes and publication of their work in MADemoiselle; we reserve the right to buy the work of Honorable Mentions for publication at our regular rates until June 30, 1971; and we make every effort to call the work of all winners and Honorable Mentions to the attention of publishers, editors, and literary agents.

FICTION COMPETITION

PRIZES: Two entrants will win First Prizes of \$500 each and publication of their stories in the August issue of MADemoiselle. Honorable Mentions will receive special recognition from MADemoiselle.

HOW TO ENTER: Submit one or more short stories, each no more than approximately 5,000 words in length.

DEADLINE: February 1, 1971.

JUDGES: The Fiction Competition will be judged by MLLE editors.

POETRY COMPETITION

PRIZES: Two entrants will win First Prizes of \$100 each and publication of their poems in the August issue of MADemoiselle. Honorable Mentions will receive special recognition from MADemoiselle.

HOW TO ENTER: Submit one or more poems, each no more than 30 lines in length.

DEADLINE: February 1, 1971.

JUDGES: Last year, the Poetry Competition was judged by Denise Levertov, William Jay Smith, and Ellen A. Stoianoff, MLLE's Fiction and Poetry Editor. This year's judges (in addition to Mrs. Stoianoff) will be announced in future issues.

RULES FOR THE FICTION & POETRY COMPETITIONS ELIGIBILITY:

- You are eligible to enter the Fiction and Poetry Competitions if you are an undergraduate woman student regularly enrolled for a degree in an accredited college or junior college. (MLLE considers a college accredited if it is listed as being accredited in the U.S. Department of Health, Education, and Welfare's *Education Directory*, Part 3.) Midyear graduates must submit their work before graduation.
- You are not eligible if your 26th birthday is on or before June 30, 1971.
- No employees of The Condé Nast Publications Inc., or their relatives, are eligible.
- Students of colleges outside the United States should write to MLLE to check their eligibility.

FORMAT OF ENTRIES:

- All manuscripts must be typed, double-spaced, on one side only of 8 1/2 by 11 in. paper.
- Each page of each entry must carry your name and school in the upper right-hand corner.
- Submit with your entry a single application sheet listing your name, age, college, graduation year, and your addresses at home and at college.

CONTENT OF ENTRIES:

- All work submitted must be original; characters and situations in stories must be fictitious and have fictitious names.
- Work that has appeared in college publications is acceptable, and need not be retyped — any other already-published work is not acceptable as an entry.

JUDGING OF THE COMPETITIONS:

- See each competition heading for information about judges.
- The decision of the judges is final.
- Any dispute that may arise as a result of the determination of the competitions shall be adjudicated solely under the laws of the State of New York.

RETURN OF ENTRIES:

- Although every precaution will be taken in handling entries, MADemoiselle cannot be responsible for their loss or damage. We strongly suggest that you keep carbon copies of manuscripts submitted.
- MADemoiselle keeps entries to all competitions until the completion of the final judging.
- MADemoiselle cannot return any entry that is not accompanied by an adequately large, stamped, self-addressed envelope. Use your home address, as we will return entries during the summer.

SEND ENTRIES AND INQUIRIES TO: (name of competition), MADemoiselle, 420 Lexington Avenue, New York, New York 10017

LOOKING AHEAD

- 2 Class Meetings, 12:30 p.m.
Senior - Arcade
Junior - FA214
Sophomore - Theatre
Freshman - R415
- 3-4 Studio Theatre II, "A Christmas Carol," 8 p.m.
- 5 Board of Trustees meeting, Conference Room, 9 a.m.
- 8 Immaculate Conception — NO CLASSES
- 9 Department meetings, 12:30 p.m.
Bus. and Econ. - AMC
Speech Path. - R409
Education - R411
English - AMC
Home Ec. - Sc316
Math. - R413
- Student Recital, Theatre, 12:30 p.m.
- 11 Registration for Semester II
- 12-13 Christmas concert, Theatre, 8 p.m.
- 14 STUDY DAY—NO CLASSES
- 15 President's Dinner for Resident Students
- 15-18 Semester Exams

\$3,500

LIBRARY SCHOLARSHIPS AVAILABLE

Covers most expenses for securing a Master's Degree in Librarianship requiring one year of graduate work. Recipient must agree to work two years in a Missouri Public Library.

WRITE: Library Career Consultant
Missouri State Library
308 East High Street
Jefferson City, Missouri 65101